

ANDREW BEER

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Teaching and Scholarly Interests

Ancient philosophy and rhetoric; Greek and Latin epic poetry; the classical tradition and liberal education.

Education

2012 Ph.D., Classics, University of Virginia
2006 M.A., Greek & Latin, Bryn Mawr College
2004 B.A., Classical Studies, *summa cum laude*, Hillsdale College

Academic Appointments

2018– Associate Professor, Classical & Early Christian Studies, Christendom College
2013–2018 Assistant Professor, Classical & Early Christian Studies, Christendom College
2012–2013 Visiting Lecturer, Classical & Early Christian Studies, Christendom College

Courses Taught (Christendom College)

Core Courses:

Elementary Greek & Latin
Intermediate Greek & Latin
Freshman Transitional Latin

Electives:

Greek 307: Readings in the New Testament & Plato
Greek 313: Homer's *Iliad*
Greek 313: Homer's *Odyssey*
Greek 314: Classical Greek Theater: Sophocles's *Antigone*
Greek 491: Greek Lyric Poetry
Greek 491: Classical Historiography
Latin 307: Latin Composition & Reading
Latin 311: Augustan Age, Virgil's *Aeneid*
Latin 311: Augustan Age, Virgil's *Georgics*
Latin 491: St. Augustine's *Confessions*
Latin 490: Roman Comedy, Terence's *Adelphoe*
Latin 492: Epistolography
Latin 493: Classical & Early Christian Rhetoric
Classics/History 309: History of Ancient Greece
Classics 491: History & Methods of Classical Research

Articles, Papers, Reviews

- 2021 “Friendship and Rhetoric in Plato’s *Gorgias*,” in *Wisdom, Love, and Friendship in Ancient Greek Philosophy*, edited by Georgia Sermamoglou-Soulmaidi and Evan Keeling.
- 2019 “Plato’s Populism: Rhetoric as Friendship of the People,” paper presented at the twenty-second Biennial Conference of the International Society for the History of Rhetoric, New Orleans, Louisiana.
- 2018 Review of *Plato and the Power of Images*, edited by Pierre Destrée and Radcliffe G. Edmonds III (Leiden, NL and Boston, MA: Brill, 2017) in *CJ-Online* 2018.12.03.
- 2017 “Plato and the Role of Argument,” Review of Tushar Irani’s *Plato on the Value of Philosophy. The Art of Argument in the Gorgias and Phaedrus* (Cambridge: Cambridge UP, 2017) in *The Classical Review*, 68 (2), 359–361.
doi:10.1017/S0009840X18000276.
- 2016 “Socrates’ Changing Account of the Art of Rhetoric,” paper presented at the seventeenth Biennial Meeting of the Rhetoric Society of America, Atlanta, Georgia.
- 2014 “Socrates and Gorgias on Rhetoric,” paper presented at the ninety-fourth Anniversary Meeting of CAMWS, Southern Section, Fredericksburg, Virginia.
- 2014 “The Two Kinds of Rhetoric in Plato’s *Gorgias*,” paper presented at the 145th Annual Meeting of the American Philological Association, Chicago, Illinois.
- 2010 “τέχνη and its Final Cause in *Republic I*,” paper presented at the ninetieth Anniversary Meeting of CAMWS, Southern Section, Richmond, Virginia.
- 2006 “Tradition and Originality in Callimachus’ *Hymn to Apollo*,” *Frankfurter elektronische Rundschau zur Altertumskunde* 1 (2006), <https://www.fera-journal.eu/index.php/ojs-fera/article/view/6/5>.

Essays

- 2022 “Socrates on the Blessing of Being Refuted,” *Antigone* (2022), <https://antigonejournal.com/2022/01/socrates-being-refuted/>

Invited Lectures

2022 “Socrates: Stranger, Friend, Philosopher,” *Discamus* Talk given at the annual convention of the Virginia Junior Classical League.

Honors, Awards, and Fellowships

Basil Gildersleeve Fellowship, University of Virginia, 2008–2012.

Francis Lazenby Scholarship for summer study, University of Virginia, 2009.

“Excel” Excellence in Education Award, O.D. Wyatt High School, 2007.

Corona Classica: Latin Award, Hillsdale College, 2004.

First Place, National Advanced Latin Translation Contest, Eta Sigma Phi, 2004.

Other Experience and Service

Department Chairman, Classical & Early Christian Studies, Christendom College, 2017–

Director of Christendom Press, Christendom College, 2013–2018.

Graduate student representative, Classics Department, University of Virginia, 2009–2010.

Communicated the interests and concerns of the graduate students to the department chair and director of graduate studies.

Assistant to Prof. Richard Hamilton in the preparation of C.A.E. Luschnig and Deborah Mitchell’s *Introduction to Ancient Greek: A Literary Approach* (Second Revised Edition), 2005–2006.

Memberships

Eta Sigma Phi

Classical Association of the Middle West and South
Society for Classical Studies